

Wartburg Trumpet

October 24, 1994

Waverly, Iowa 50677

(USPS 666-740)

Volume 89, Number 7

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FRONT PAGE NOTES

ADVERTISING PROJECTS that were displayed last year in Whitehouse Business Center may be picked up in Kim Folkers' office.

ATTENTION BASEBALL PLAYERS: The 100-inning softball game will be held today at 3:30 p.m. The field lights will be used. Sign up for the evening meal in the Den.

Call Rob at 352-5836 with questions.

STUDENTS INTERESTED in spending Winter Break servicing others in inner-city Philadelphia or rural Appalachia should come to an informational meeting today at 7:30 p.m. in the Union Conference Room.

If you cannot attend or have questions call Cathy Heying at 5422.

SHAC Homecoming subcommittee meeting will be held tomorrow at 8 p.m. in Buhr Lounge.

CHAPEL on Wednesday will be led by Jennifer Kilps of the Lutheran Volunteer Corps. Jenny Bye, '95, will lead chapel on Friday. Both will be held in the Chapel.

JUNIOR LEVEL WOMEN interested in the Glamour Magazine "Top Ten College Women Competition" should contact the Student Activities Office. Deadline to return applications is Jan. 31, 1995.

STUDENTS WHO WOULD LIKE to have items included in this year's Campus Crafters Bazaar over Family Weekend should contact Bonnie Graser in the Computer Center at 8358.

Wartburg's Strickert is No. 1 Prof in Iowa

by Kathleen M. Herzog and Suzanne N. Behnke

A much-lauded Wartburg professor has been named the 1994 Iowa Professor of the Year by the Council for the Advancement and Support of Education (CASE).

Dr. Fred Strickert, associate professor of religion and chair of the religion and philosophy departments, received the honor. It salutes the most outstanding undergraduate instructors in the country—those who excel as teachers and influence the lives and careers of their students, according to CASE.

"I'm not honored," Strickert said. "I think it speaks more about Wartburg College."

"The people at the Carnegie Foundation see that Wartburg offers a high quality education," he said.

Strickert was nominated for the award by Dr. James Pence, vice president for academic affairs and dean of the faculty, with support from current and former colleagues and students.

Pence said that Strickert "embodies the mission of the college. He has the rare ability to do in the classroom what he does in the field, empowering students with the image of biblical lands and leading them to function as critical inquirers."

Dr. Greg Scholtz, associate professor of English, said that he was not surprised to hear about the honor.

"Fred is a very dedicated teacher," Scholtz said. "I'm amazed at how much time he puts into his work, how much he cares for his students."

Some 494 nominees were judged nationally by panels made up of deans and professors, education writers and

government, and foundation and association representatives.

Four national winners and 50 state winners are declared according to the Carnegie Foundation for the Advancement of Teaching's classification of higher education institutions: research and doctoral universities, master's universities and colleges, baccalaureate colleges and community colleges.

The decisions are based on service to students, institution, community and profession; teaching informed by scholarship; impact on and involvement with students; and support from colleagues and current and former students.

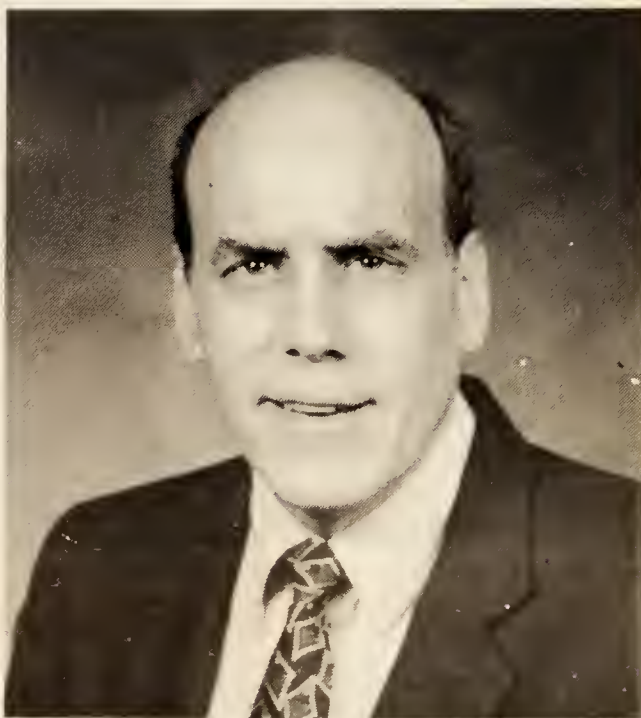
Strickert has taken more than 100 Wartburg students to Bethsaida, Israel, for archaeological work.

"He really knows his stuff," said Sheryne Lyon, '95, who went to Israel last May Term.

"He's a great instructor, and he was excellent on the trip," she added.

Strickert will be recognized at the Alumni Convocation Thursday, Oct. 27, at 9:30 a.m. in Neumann Auditorium.

Last year, Strickert was Wartburg's first recipient of The Student Award for Teaching Excellence, and in 1988, he was



'HE REALLY KNOWS HIS STUFF'—Dr. Fred Strickert is the 1994 Iowa Professor of the Year. A beloved mainstay at Wartburg, he was awarded last year's Student Award for Teaching and was the 1988 Wartburg Professor of the Year.

the college's Professor of the Year. He was a finalist for the latter award three times.

"No one deserves it more," said Scholtz.

He is president of the Association for Lutheran College Faculties and a member of the Society of Biblical Literature, the American Schools of Oriental Research and the Iowa Inter-Church Task Force on the Middle East.

The College Relations Department contributed to this report

New Renaissance Faire coupons

Food bucks start here

by Sara E. Kissling

Students can now trade their Homecoming noon meal for food at the campus mall during the Renaissance Faire.

Don Juhl, Food Service director, said the Renaissance Faire started in 1971 to tie in Homecoming activities with the history of the college itself. He said that this will be the first time in over 20 years that students will have the opportunity to participate in the lunchtime festivities.

"I'm excited," he stated. "This will be a real plus for students."

Previously, students enjoying or working at the fair had to break for lunch and go to the cafeteria. Now, they will be able to exchange coupons instead of cash if they want food from a booth.

Organizations receiving food bucks will be reimbursed by the Food Service Department.

Each student wishing to participate will receive \$3.25 in food buck coupons. Students who wish not to participate will be served a box lunch of the same value outside the cafeteria; alumni will be eating in the dining hall.

A food bucks booth will be outside the entrance to the dining hall between 11 a.m. and 12 p.m. on Saturday, Oct. 28. Students may then choose food bucks or a box lunch.

Food Service is pleased to offer this new program, according to Don Juhl. He said it was developed over the past three or four years because students wanted to be able to participate in Renaissance food booths. He called it "the first of many good things" to come from student-administration cooperation.

"All the way around, it should be a winning situation," said Heidi Solheim, special products coordinator.



A CLUE OF THINGS TO COME—Although fallen leaves are taking over the grass, sidewalks and flower beds, the marigolds across from the Whitehouse Business Center tell of the unusually mild weather for late October.

photo by Joel Becker

In Brief

"THE NIGHT OF JANUARY 16TH" by Ayn Rand will be performed Friday, Nov. 11 and Saturday Nov. 12. Friday's performance is a dinner-theatre beginning at 6:30 p.m. Reservations and payment must be made in advance at the Information Desk. Tickets are \$4.50 for Wartburg students and \$12.00 for the general public. Saturday's general seating performance begins at 8:00 p.m. with tickets available at the door. Tickets for this performance are \$4.00 for the general public. All performances will be held in Buhr Lounge of the Student Union.

"BRIDGING TIME, SPACE AND SPIRIT," a television documentary on the Wartburg Chapel and the life of Elmer Wavering, will be telecast on Cable Channel 13 during the week of the formal dedication of the chapel. The show was produced by Group Video Project students during the 1994 May Term, and documents the relationship between the co-inventor of the car radio, Elmer Wavering, and the chapel. The documentary is scheduled to be presented six times this week: today at 12:30 p.m., tomorrow at 8:30 p.m., Wednesday at 11:30 a.m., Thursday at 8:30 p.m., Friday at 12 p.m. and Saturday at 10 a.m.

Who's gonna ride those wild horses?**Homecoming hoopla**

by Susan R. Heinrich

This year's Homecoming looks to be the best ever. That is the belief of the Director of Parent and Alumni Relations, Jan Striepe, '59, and many others on campus.

"I think this will be an especially big Homecoming," says Striepe. "Alumni sense that there is a lot going on on campus."

According to Jane Lindner, alumni office secretary, between 600 and 700 alumni have preregistered to enjoy the festivities of homecoming, and more are expected to register this week. This will be Wartburg's 59th Homecoming on the Waverly campus.

One of the reasons for the large turnout is the dedication of the Wartburg Chapel. Campus Ministry will be giving tours of the chapel on Friday and Saturday and there will be three dedication services on Sunday.

This year's parade also looks to be big. There are plans for three six-horse hitches, including Country's Reminisce Hitch.

The team went from Maine to California last year and plans to pull the Homecoming Committee.

Waverly-Shell Rock's Marching Band will also be in the parade and perform at the football game's half-time.

According to Striepe, Wartburg offers more Homecoming activities than other schools our size, and this has spread to the Alumni reunions.

This year is showing the largest number of class reunions ever.

"The response has been outstanding," says Striepe.

If the trend continues, the increasing turnouts could present a problem in the future, considering the college's and community's limited resources.

"It takes the effort of the whole campus to make Homecoming a success," Striepe said.

The Alumni office and alums appreciate all the work of the students, faculty and staff.

Organ given in memory of son who died of AIDS

by Eric J. Allen

The Rev. John DeYoung and Dr. Anna Marie Walther DeYoung hope a new organ in the chapel will provide "heavenly music as a reminder of our son" who died from complications resulting from AIDS.

The DeYoung's major gift to Wartburg College started a fund for a \$340,000 organ. The organ is scheduled to be installed in the new chapel in the fall of 1996, according to Dr. Karen Larson, college organist.

The gift recognizes Wartburg's role in providing the DeYoung family with what John DeYoung describes as "an education, a marriage, and a call to the ministry," according to the summer edition of the *Wartburg Magazine*.

John David DeYoung died in 1992. His parents are alumni of Wartburg College from the class of '51. They met in the Wartburg Choir.

"The gift is a reminder to us that AIDS is not something that just happens to strangers," Campus Pastor Larry Trachte said.

"One of my biggest fears as a campus pastor is the possibility of an AIDS epidemic on our campus," he said. "The sad thing is, we wouldn't know it for another five or 10 years."

The DeYoungs were visiting Wartburg College after David's death when John got the idea to start a fund for an organ.

"We walked flat into the need," John DeYoung said.

On a tour through the chapel, John asked if there was going to be an organ installed in the open space along the west wall in the balcony (where a temporary organ currently sits).

The response was that there was no definite plan. At the time, the DeYoungs were considering giving money to the college on an extended basis. But they experienced a sudden change of heart.

"Why not just give it (the donation) now so people can enjoy the gift, and the gift of music?" John DeYoung said he and his wife asked themselves.

Visitors of the chapel can expect to enjoy a wonderful sound when the new organ is installed.

The organ is being built by Lynn Dobson, of Lake City, IA, who has a national reputation for constructing excellent large instruments.

"I anticipate the new organ will be a showcase organ for this part of the state because of the quality of the building, the quality of the acoustics, and the quality of the builder's workman-

ship," Dr. Karen Larson said.

The instrument is called a tracker organ. It has mechanical key action, different from most of today's organs. Instead of the keys and pipes being linked by electricity, there is a direct connection.

According to Larson, this connection allows the organist to control how the instrument speaks.

"It will be an ideal worship instrument," Larson said.

The organ will fit in very well with the new chapel historically. The organ is like the German models used before electricity.

Trachte said he is excited about the new organ for another reason.

"The whole dimension of music is a spiritual dimension in students' lives," he said.

The DeYoung's gift provided a lead for the organ fund. Since their donation, five other contributors have added gifts to the fund.

Currently, 41 percent of the \$340,000 cost has been raised, according to Dr. Richard Torgerson, vice president for development.

"We have experienced a much greater gift in the sense of giving," John DeYoung said.



THEY'RE HUUUUUUUGE, AND I'M NOT EVEN TINY E—These horses are so huge that they would probably pose a Promethian threat to someone like a real Elvis, nevermind the tiny Elvis from *Saturday Night Live*. The gentle giants of Country's Reminisce Hitch will be a part of Saturday's Homecoming Parade. One of their hooves is probably bigger than your head! Go to the parade and see, but don't get your head too close.

Leadership Workshop Series

1994-1995

A leadership program designed for students to help identify their personal strengths and develop an understanding of those characteristics leaders need to maximize the contributions they can make.

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**For more information, contact T. Todd Masman
Director of Student Activities, Players Theatre 13, Ext. 8536**

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Waverly's 'Holy Men' rock eastern Iowa

by Aaron M. Johnson

Sweat Lodge has come a long way since their "what is that noise?" days, rehearsing at the other end of the Fine Arts Center.

The band is made up of guitarists Mike Jensen, '95, and Dave Wielander, '96, drummer Jon Wolff '96, vocalist Andy Knoerschild, '93 and bassist Luc Redinger, a high school chum of Dave's who attends Macalester in St. Paul.

This is a band that has provided a fairly unique opportunity for those of us comprising the legendary "Wartburg Community."

Those of us who are a little older can remember the first days of that now-infamous band, and have been able to watch Sweat Lodge grow together as a unit and expand musically. As of late they have even been able to push their way off of the Wartburg campus and experience a bigger picture.

They credit a former Wartburg student, George Devore of Fat Bertha and the Loveshakers, with giving them the initial push.

"We were playing in the Den, and George showed up and said he liked our stuff," Mike said. "He told us we needed to get off campus, and he got us our first gig."

The outside world was first exposed to Sweat Lodge when they opened for Fat Bertha at Gabes in Iowa City.

Since the beginning of summer they have played numerous gigs around this region of the state, including headlining dates at Steb's in Cedar Falls, and Gabe's.

Last Wednesday they played again at Steb's.

They are looking ahead to further dates at both Steb's and Gabe's, and are working on getting a date in Minneapolis.

Gabe's is their favorite place to play, because of the reaction they get from the crowd. The management at Gabe's is also impressed with the crowd's reaction to Sweat Lodge's performances.

After one audience removed an air duct from its original location, Dave was told by management, "Wow. We haven't had a reaction like that since Smashing Pumpkins."

Gabe's also offers the band a chance at wider recognition. National producers often come through and stop at Gabe's looking for possible acts to sign.

The members of the group claim a long list of many influences, including the Beatles.

Dave says he has been influenced by Jimi Hendrix, Stevie Ray Vaughn and Alice in Chains; Mike credits the Violent Femmes, and The Doors; and Jon lists Jane's Addiction, Soundgarden and Rush.

The group members say that they have come a long way since they started.

They started out with a thick homogenous sound, but have evolved to a hexaphony, with each member adding their own parts to the whole. They are also proud of the fact that they write their own music.

Coming some time next month the band will be playing in Neumann Auditorium to help raise money for Habitat for Humanity, as well as other dates yet to be announced.

In March Sweat Lodge went into the studio to record their latest collection, "Jesus Grows, Jesus Saves."

Copies can be picked up for the low cost of \$7 by calling Dave or Mike at -7113.



YOU CAN SAY YOU KNEW THEM WAY BACK WHEN—Perhaps an autographed version of this picture could pay off a few tuition bills when Sweat Lodge hits it bigger. Clockwise from top: Jensen, '95; Redinger; Wielander, '96, Wolff, '96; and Knoerschild, '93.

Early frost will hit Buhr Lounge at dinner time

Players present 'January' in dead of fall

by Anne L. Rothfusz

For those of you who've always wanted to serve on a jury, your chance may be coming with "The Night of January 16th."

The two-act courtroom comedy-drama to be presented by the Wartburg Players on Friday, Nov. 11 and Saturday, Nov. 12, has two endings, and 12 select members of the audience comprise the jury which decides the defendant's fate.

"The clerk will pull the names out of a hat," said Will Smith, play director. "We're trying to make Buhr Lounge into a courtroom atmosphere."

"The Night of January 16th" was written by Ayn Rand as a three-act play, and was first performed in the '30s.

The play features a murder trial in New York City's Superior Court.

"A two-act play is more today's style," said Smith. "We're updating it for the nineties."

Michael Stadtmueller, '96, plays Defense Attorney Stevens. "It's pretty neat how the two-part ending is done," he said. "And Will Smith has a lot of good ideas to help us with our roles."

"We've got some great talent," said Smith of the students filling the 20 roles.

Val Lippert of the Waterloo Community Theater is the assistant director for the show.

Tickets for both performances are on sale at the Information Desk.

Friday's performance is a dinner theater, with tickets at \$4.50 for students and \$12.00 for the general public.

Tickets for Friday must be purchased in advance.

Saturday's performance is free with a Wartburg ID, and \$4 for the general public.

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Iowa International Fellows Program

Students attend conference

by Wendy K. Waters

Several Wartburg students traveled to Des Moines on Oct. 14 to take part in the Iowa International Fellows Program.

The students consisted of three international students: Nengi Miraa, '97, Klaus Hegeman, '95, and Erlan Egemberbier, '95. Heidi Schafer, '95, the president of the International Club, also attended.

The Iowa International Fellows Program is a program that is open to all international students enrolled in Iowa colleges and universities. A select group of participants are chosen. Some U.S. citizens are also accepted.

Some of the goals of the program are to give the select group

the opportunity to add to their understanding of Iowa and the role the state plays in the global economy. Another goal is that it provides occasions for the participants to interact and learn more about one another.

The program runs all year and consists of six formal gatherings throughout the year. The last meeting is in the middle of April.

"I was really impressed with the openness of the people," said Schafer. "It was amazing how quickly people got to know each other."

One of the main focuses of the program is leadership.

While the students attended the program they discussed leadership and how it affects them in their roles as students in

America.

"Through the leadership program I learned that some people can really influence others," Egemberbier said. "It was also very important to me to meet so many international students that were so interesting."

Hegeman said, "Everyone was so open-minded and very interested in what others had to say."

Miraa said, "Everyone was so friendly and it was such a warm environment."

Miraa also said it was amazing how friendly everyone was and how easy it was to talk to one another.

The next International Fellows Program meeting will be Nov. 5 in Iowa City and will focus on Agriculture.

Editorial

Money, money, money
Ha ha, way way funny

We all love to bitch about money. Don't Lie. Everybody Does.

One thing that everyone seems to derive almost perverse orgasmic pleasure from whining and moaning about is the High Cost Of A Wartburg College Education.

Fifteen Thousand Dollars! For One Year! It's Crazy! We Pay Fifteen Thousand Dollars and (insert one of the following complaints) We Have To Climb Sixteen Million Stairs To Get To The Third Floor Of Luther Hall! It Snows! My Mailbox Is Too Small! We Have To Pay To Wash Clothes! I Have A 7:35 Lab! What Is A Liberal Arts Education, Anyway?

It's a seemingly endless tirade of Angst, this nearly irrational Lambasting Of Finances.

Why, then, would any Wartburg student—someone who is evidently paying with blood, first-born children, etc., to willingly attend this institution—intentionally inflict money-sucking vandalism upon said college of said broke-student's brightest days?

I'm talking about lampposts, ladies and gentlemen. Lampposts. They're tall. They're brown. And when they're not toppled over by presumably Way Happy Party Fiends returning to Warm N' Toasty bedrooms after frolicking at popular off-campus social hotspots, they provide safe passage for the legions of young adults who must traverse campus pathways under less-than-fully lit skies.

It must be an exhilarating practice, this vandalism that has already cost Wartburg College over Three Thousand Dollars. And we're only halfway through a single term of Party Nights.

So let's just keep on Bitching And Bitching And Bitching about how much we pay to go here and how it's not worth it and blah blah blah and why am I actually paying money to go here and to suffer through a Shakespeare midterm and moan moan moan and then go and do stupid stuff like knock down lampposts.

After all, that's how over 90% of our past United States Senators got into office.

I'm not kidding.

(Kath.)

Charlie vacationing,
guest star bro Joel
triumphs the toaster

In honor of the recent Family emphasis thing going on at Wartburg, this week's edition of "I'm Naked" has a special guest writer. My younger brother Joel (brother...family connection...the master columnist strikes again!) has been called upon from his collegiate home in St. Paul, MN to debut as a writer. Send any comments, via the information neat-o highway, to jrod@macalstr.edu. I'll be back next week.



I'm Naked

.....
Joel E. Rod

—Charlie

Ages ago, when the world was yet young, King Freraine of the land of Burgvart found himself troubled in mind, for the Nefarious did menace his land, and his people were so afraid.

His noblemen and courtiers gathered about him, crying in loud voices, "Sire! Lead thy troops forth to battle, lest the Nefarious come and rend our sheep to kittens!" Yet Freraine held back, for the Nefarious was mighty, and he feared for his life.

Then the fist of wisdom struck him, and he said, "Lo! Let Pethuel, who is my younger brother, go to battle the Nefarious, for it is not meet that a king should keep all glory to himself."

And Pethuel went forth against the Nefarious and triumphed mightily indeed, for he was neither sheep nor kitten and thus could not be rent.

And it was handed down as a law throughout the ages, that whenever some great task is to be done, it shall be the younger brother that performeth it.

Toasters = Enlightenment.

Consider this.

The toaster is a fascinating subject for contemplation, for many of the same reasons that it is contemplated so little.

It is ubiquitous in our society; a home without a toaster is simply not a home. Yet, there is an aura of superfluity about it. The toaster is a vaguely ridiculous item, in a sense that a refrigerator, perhaps, or a stove (the toaster's elder brother) is not.

Part of this is simply the appearance of the beast. A toaster has neither the imposing bulk of the larger appliances, nor the technological mystery of the microwave oven, nor the unavoidable acoustic presence of a blender. It is simply a small box that gets hot when you push the switch down.

A deeper absurdity, however, lies in the fact that the toaster, as we, deep in our collective subconscious, know, is fundamentally a more or less useless item.

If, tomorrow, some dreadful toaster virus were to be unleashed, wiping out every single toaster on the face of the earth forever, no one would suffer

in any real sense. Those truly dedicated to the ritual of morning toast would improvise with ovens or microwaves. The majority, however, would simply adapt themselves to eating untoasted bread in the morning.

After a few years, no one would even remember what a toaster was.

What, then, does it say about our society, that something so unnecessary should be found in every kitchen, every department store, every screen saver?

Does it, perhaps, mean that we are becoming addicted to convenience, that we are the simultaneous perpetrators and victims of a consumerist plague, a twisted outgrowth of capitalism run amok?

It is, after all, not merely the toaster which is superfluous in our society; consider, for a moment, the computer upon which I am writing this humble essay. If I did not have so convenient and user-friendly a platform to use and if, say, computer technology were still at the level it was ten years ago, what then?

Would I have been any less capable of producing this? No. Then why should these extravagances of modern life be permitted to exist? Should we not melt down our toasters, and rid the world of this waste of our time and energy and good, soft bread?

Of course not. Toasters, for all their humility and pro-saicness, are in their own way beautiful—a simple statement of function (however trivial) unified with form, a simple, elegant solution to a simple problem.

To destroy the toaster, to declare war on all it represents, is to deny the most fundamental quest of the human spirit; the teeming and boundless desire to exert some small control over some portion of the universe, to be able to say, "Perhaps I cannot rearrange the stars in their course or bring peace to the entire world, but, by Heaven, I can make toast."

Beware those who belittle the toaster. Beware those who say that the bare means of survival are all that matter and all that should, for they have given in to the absurdity of the universe.

Toasters are the meaning of life. That's all you need to know.

Wartburg
Trumpet

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POSTMASTER: Please send address correction to The Trumpet, Wartburg College, Waverly, IA, 50677. Offices located in McElroy Communication Arts Center, (319) 352-8289. Mail subscription rate: \$20 annually. Second-class postage paid at Waverly, IA, 50677. Views expressed are those of the editorial board and not necessarily those of the administration, faculty, or staff of Wartburg College. Founded in 1906 as the Wartburg Quarterly.

Knightly Advice

Send your "Knightly Advice" to the Trumpet in care of the McElroy Communication Arts Center or via E-mail to "Trumpet"

*"Get your living by loving"—
But that doesn't mean you
should stand on a street corner in
Waterloo."*

*Henry David Thoreau &
Dr. Richard Schneider*

Trumpet's arraignment: newsy versus floor fate

Lately, the integrity of the *Trumpet* has been challenged from all sides: From printing the news about harassment charges, to printing opinionated cartoons. To try and settle all of the dispute, let's take a look at what the *Trumpet* stands for. Being a sophomore and seeing the *Trumpet* for two years, I have an idea of what the *Trumpet* should stand for.

Every Monday evening, many students anxiously go to their mailbox just to get their *Trumpet* to see what's going on.

Well, often times, the floor is covered with these issues that are strictly news. There is nothing else to it.

For that information, we'll go to the real daily papers. But the *Trumpet* needs to keep students interested.

This does not mean entertainment, but the idea that we have to go against common beliefs at times. I believe the *Trumpet* is doing an outstanding job at keeping things at a level of excitement that makes me want to read the *Trumpet*, rather than throw it on the floor.

All in all, I think it is rude and plain ignorant to say that a paper is either a "Beavis and Butt-head-type group" of individuals or an intelligent group of people.

There isn't much that happens on campus that is exciting enough to grab the students' attention. When there is something, it should be used.

It can be both ways, contrary to last week's editorial. Admittedly, the cartoons have been a bit on the lower grade levels, but they did their job apparently, by expressing their opinions and getting people to react.

The jury is not out...it is in session every time that the *Trumpet* is printed.

Steve Schneider '97

LET US HEAR YOUR OPINION!

It's easy to sound off in the Wartburg Trumpet! Send all opinion, criticism and Knight Beat columns to the McElroy Communication Arts Center or via E-Mail to "Trumpet"

Front page 'editorial' generates some angst

When I first got my newspaper out of my mailbox, I perused the front cover as I usually do. I enjoyed Justin DeVore's article about the strike in Denver.

Then I read the article, "Thinking About Drinking."

There were some things that bothered me about the article.

First of all, the "article" is clearly an editorial. Not to say that I did not agree with the content of the text, but it does not belong on the front page with legitimate news stories.

Examples of the editorial nature of the text are: "Commercials are also to blame...who always have fun." "If you wonder where all your money goes...spend on alcohol."

If you intended for this to be an editorial, fine, but you should at least denote it as such.

Second of all, many of the facts and quotes by Char Tjaden are presented in a confusing manner.

The first sentence is very confusing, and forces the reader to go back once or twice to interpret that the actual meaning is, "More than 90 percent of campus rapes involve alcohol."

After this opening, I expected to see more facts about alcohol and rape, but the subject was dropped completely.

Tjaden is also encouraging students to "go to the bar and have a good time."

Is this the message we want coming from our own "Wellness Center?" Not me.

She is assuming that the students there are thinking, but if she were in my room around 1:45-2:15 a.m. on Wednesdays, Fridays, and Saturdays, she would know that in fact the opposite is true, and that they don't have the capacity to think enough to get into the buildings.

I hope that in the future the *Trumpet* puts their editorials on the editorial page.

Michael D. Graham, '98

If you could change one thing about Wartburg, what would you do? (We asked Grossmann)

About Face



Lisa Powers, '98

"Keep Grossmann the way it is. It's been awesome my freshman year."



Jim Holmes, '98

"Just a bigger room. We got the smallest one in the whole place."



Radu Burja, '96

"They should rake the leaves instead of chopping them up."



Jason Hugi, '95

"That honesty seems to get you no where around this campus—'cement'."



Brandon Wilkins, '98

"I would move Wartburg to the Florida Keys where it wouldn't snow."



Tracy Dop, '98

"I wish we had cooking classes."



Brad Mullin, '95

"A better library. It needs to be more accessible."



Bree Truax, '96

"It's my hope that all who attend here will realize the value of their lives."

'Pet Detective' tickles Behnke

Antics of Ace V., legend of Carrey

"Ace Ventura, Pet Detective."

What a movie.

Although some people think that this movie insults human intelligence, is totally obnoxious, and Jim Carrey is just not a funny guy, I disagree. And I know I am not alone in this opinion.

Some of my friends here in the great metropolis of Wartburg view this movie on a regular basis.

Horror of horrors, they even bought the darn thing. They take great delight in quoting Ace and other characters from the movie.

Now for those who have never been exposed to the great escapades of Ace, allow me to inform.

Ace Ventura is a goofy, almost cartoon-like guy.

He is a detective who is hired to find people's missing pets. In the movie, Ace is hired by the Miami Dolphins to find the missing mascot, Snowflake, before the Super Bowl.

Ace runs into more trouble than he bargained for.

He uncovers a twisted plot that amuses, terrifies, and could never, ever really happen. (Okay, nobody ever thought the antics of Lorena Bobbit could be real, but they were, so give Ace a break.)

What I love about the movie is how it absolutely removes me from the woesome, stressful college life that I (and all other Wartburgers) lead.

When I'm really down and thinking about the zillion papers and chapters of reading I have to do, I think back to some of my favorite Ace moments.

My all-time favorite is Ace posing as a lunatic (which he is not far from) so that he can be admitted into a psychiatric hospital.

He feigns insanity to get information for his case by wearing a tutu and obsessing over football.

Not too many guys could combine those two elements together and still crack the mystery.

But what sells the whole movie for me is the way Jim Carrey can combine elements like this.



**Knight
Beat**

Suzanne N. Behnke

Jim Carrey possesses a face that truly a mother could only love.

How many people can contort their face into a million and one directions?

And his hair. It defies gravity.

What about his catchy phrases? Have are some commonly used ones:

1. Yummy.
2. All righty then.
3. Looooooooooooo-hoooooooooooo-ser.
4. Hey, maybe I'll give you a call sometime. Is your number still 911?
5. Holy testicle Tuesday.
6. I guess animals can sense evil.

I know these phrases are a part of the script, but Carrey immortalizes them with his ridiculous intonations and funny looks.

Just thinking about Ace makes me feel better.

Maybe my brain loses a few cells whenever I allow myself to transfix on Ace.

It's worth it. I believe the point to any movie or show is to evoke emotions.

Ace makes me laugh and that's enough.

Plus, it only costs me one dollar and odd cents to rent the video.

Heck, I can even call up a friend and watch it for free. (Not that I would ever take advantage of that.)

I just delight in being a part of the Ventura craze that is sweeping the nation.

College students aren't the only people in love with Ace. Children (maybe adults too, I'm not sure) of all ages, shapes and sizes partake in a little Ace-viewing every day.

As people read this, I sense all the eyeballs rolling, the deep sighs, and the "Oh, Suzanne, how could you really like that?"

If Ace Ventura is the worst thing that adolescents and young adults participate in, then there's not too much to worry about.

All righty, then.

A day in the life—Taylor on the edge

News from the Edge.

Steven C. Taylor

I was going to write a column about the greatest day of my life, last Saturday. Six of us spent all day on the road. First we went to Grinnell College and saw Sweat Lodge and a couple of other bands. There were so many eccentric people there dancing, wearing elaborate clothes, drawing on the sidewalk with chalk, and tie-dying. It actually felt like a natural environment.

After another two hours on the road, we saw Blind Melon and the Stones at Cyclone Stadium. No matter what you may have heard, Blind Melon was outstanding. They have so much energy and love. To my embarrassment, the burned-out, washed-up, has-been, wanna-be midlife crisis, old timer generation didn't reciprocate the vibes.

"I know we don't mean anything to you guys, but I got these great boxer shorts decorated with pigs this afternoon, and that means a lot to me," said frontman

Shannon Hoon between songs.

After an excellent set of love-rock, the Stones put on a great show. How those guys still get motivated and appear to enjoy what they do is beyond me. Many times during their show, I found myself totally mesmerized by the collage of sight and sound these rock veterans were producing.

Sitting down to make some philosophical sense of the day, I realized I had no idea what theme this had. (I tend to look for meaning in events.) I put my Walkman on and contemplated to the tunes of Mudhoney. The vocals are as follows:

Overdrawn, out of cash, not a job in sight, next thing I know we had 11 people sprawled out on the black and white tiles, the bank manager stuffed our flower pillow-cases full of green. I stepped over the unarmed guards out into the light.

I never thought we'd get away with it, much less get out of that bank alive. From here on out it was just a matter of driving. With a tank full of gas and two miles to the state line and countless roads to get lost in, I was glad she was sitting next to me. Our plan was working.

I don't know where the alarms, sirens, and a sudden

thunderstorm came from, the only thing that made any sense was her panic-stricken face. I kept smiling at her. 'What are you looking at? Let's get out of here!' she yelled. I punched the gas out of that big parking lot and into the back of a Chevron tanker

Suddenly I had it! Instantly I realized what I loved so much about Jack Kerouac (I will talk about him next time.) "Drugstore Cowboy" is a movie about a foursome that drives around the country robbing drugstores in order to stay high. They are never less than on the brink of catastrophe. "Point Break" was the same thing. All these people live life on the edge. They don't spend all their time worrying about the future. They act. They are spontaneous.

And they don't sleep their lives away. They are out there living. I finally solidified what I was thinking. That day I had spent my whole day living, dancing, listening to music, being animated and happy. I know you can't go to two concerts everyday, but you can apply that same essence to daily life, even at Wartburg.

Bosstones, Barenakeds invade

A LITTLE KNIGHT MUSIC review TIMOTHY P. STOCKMAN

As the new fall albums are making their way toward the music stores, two groups seem to be getting the jump on the competition.

The Mighty Might Bosstones (Mercury) and the Barenaked Ladies (Sire/Reprise) are making the scene this year with two strikingly different sounds.

When one first listens to the Bosstone's album, entitled "Question the Answers," the foundational Ska rhythm that is pounded throughout the disk may lead him or her to think that this album will be like many other Ska sets...in a word: repetitious. However, later into the disk the band begins to

grind out some sounds that are laced with more than a little rock.

Trevor Wierson, '97, commented, "They seemed to have progressed in the area of rock, without losing the fundamental aspects of Ska...it's great."

For those of you Ska fans that are thirsty to see the sound move into new direction, this is the album to buy.

The Barenakeds take an entirely different approach in the area of musical style in their album, "Maybe You Should Drive."

For those of you die-hard Barenaked fans out there, this disc contained almost a completely different attitude than was shown in their first work.

"It was like they had all just broken up with their girlfriends," said Doug Carlson, '97.

The album contains very little of the warped humor that abounded in their earlier disk. However, the depressing overtones may be compensated for in the amount of actual musical quality that was inserted vocally and instrumentally throughout the album.

If you are a devoted fan of the boys from Canada, buy it immediately, if not, you may want to listen to it first, before making your decision.

Ecuadorian Missive bludgeons misbeliefs

Time to slash stereotypes

What types of images are conjured when you see the following words?

South America.

People dying of poverty? Old cars in overcrowded dirt roads? Exotic jungles filled with indigenous people and tropical diseases? Excessive alcoholism and parties that keep the guests dancing 'til dawn? A hot and humid climate? Unstable governments?

These and other ideas are nothing more than preconceived ideas. Of course, all stereotypes originate from some tiny piece of truth, but they often snowball to something that is a far cry from what is real. Therefore, I thought I'd take this opportunity to bring a few truths about Ecuador out of hiding.

Stereotype: South America is filled with poor, starving Indians.

Reality: There are a great number of Indians in Ecuador, but they are not all poor. In fact, a group of Indians in Otavalo is wealthier than many of the white-collar workers in Ecuador. They sell their crafts and play their Andean folk music and save their money for a few years, and then hop on a plane and travel around the world. It might sound unbelievable, but it is very true. When I was in Illinois, I met some



Knight Beat

Nataly E. Fletcher

Indians from Otavalo performing music at a fair. It must have surprised a lot of people to see Indians from Ecuador with their own cd.

Stereotype: South America is sunny, hot and humid.

Reality: Quito has an average temperature of 13 degrees Celsius, and it rarely reaches sunbathing temperature. It rains nearly everyday, and you never leave home without a coat.

Stereotype: South Americans love spicy food.

Reality: I learned to make some dishes in Mexico, and served one at a dinner party here. Imagine my surprise when my guests ran gasping for water. Dismissing the possibility that my culinary efforts were not up to par, I quickly learned that the people of Ecuador are not accustomed to picante food. The main staple here is

rice, which, according to tradition, is eaten in some form nearly every day.

Stereotype: South Americans drive in rickety old cars on unpaved roads.

Reality: I have yet to see an old car in Quito. Here, there is basically no middle class, so those who are wealthy are very wealthy. Those who have cars have only nice ones. Also, the transportation system in Quito is efficient and reliable. Unpaved roads are uncommon here.

Stereotype: Machismo, machismo, machismo.

Reality: Forget the stories you've heard about men shooting their wives for being dishonest, and other such tales. The truth is, in Ecuador, a woman has every right to stay home and care for the domestic aspects of life. This is not because they can't work in a "man's world." If they choose not to work, it is because they don't want to. You see, most people here have a very clear image of a man's role and a woman's role. There is a mutual respect for both. If a woman stays home,

A multicultural look at Handan exhibit

by Anne L. Rothfusz

Put aside those preconceptions about Eastern art before stepping into Wartburg's Art Gallery, FAC 102. An intercultural look at art from China's Handan province is available to all until Oct. 30, but it's not what most would expect.

"Generally you think of Chinese painting as being very traditional," said Tom Payne, art department chair. "But there is a very wide variety here."

The exhibit features work in oils, water color, ink wash, calligraphy, woodcarving, carved plaster and faux finish bronze by 42 artists, most of whom are members of the Artist's Association of Handan.

"It's pretty neat to see what a group of artists are doing," commented Payne.

"These are in Western contemporary and Western traditional styles," said Ed Charney, assistant professor of art, looking in one corner, "but these," he continued, turning around, "are very traditional. A lot of the imagery depicts their province directly."

The exhibit came to Wartburg through an exchange arranged by Clarke College in Dubuque and the mayor of Handan.

The subjects range from village workers to concubines in the palace, from still-life to an intimate depiction of a weeping mother, from picturesque landscapes to abstract memories of childhood.

"We tend to see everything in terms of stereotypes and clichés," said Jeff Snider, assistant professor of music. "I don't think you'd think of much of this as Chinese-looking art."

One reason that much of the work is not instantly recognizable as Chinese art is because of the lack of what is called Socialist Realism, a style which emerged when the Chinese government largely dictated the subject and tone of all forms of art. The absence of this style is a poignant reminder of how changing art reflects changing society.

There are a few classic examples of Socialist Realism in the exhibit, such as happy villagers working together at menial tasks, but "it is not as pervasive as it once was," said Charney.

she deserves respect, because her job is equally difficult.

I wondered why every postcard or every picture in guidebooks seems to be of an Indian woman with a sad look in her eyes, and then it occurred to me. That is not what the tourists expect to see, it is what they want to see. It's sad that a country's poverty is being exploited in this way, but I suppose that, if all the pictures of Ecuador were of the modern things, then no one would come here, because the pictures would look a whole lot like a place already familiar to them—the United States.

Campus, it is a changin'...

New additions, Same ol' Wartburg



Photos and text by Joel Becker

(Top, left) Same name, new Grossmann. The original Grossmann will be left standing as the new dormitory, across the street from the Student Union and The Residence, takes on the elder's name. (Top, right) The trademark of Wartburg College continues to shine through the darkness bringing students from all over the state of Iowa and the world. (Above, left) The fountain of youth? No. More like the fountain of fish, soap and bubbles. But what else is new? (Above, center) Rodney McComb, '96, does the task many have dealt with over the years, as he returns from a relaxing break to get back to the daily grind of classes and homework. (Above, right) Another of the newest additions to the

Wartburg Campus is the Wartburg Chapel. As it nears total completion, work continues on landscaping the area between Luther Hall and the Fine Arts Center, building a new lecture hall and securing the foundations for the skywalk system that is to connect the lecture hall, the chapel and Fine Arts Center.

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Harriers dominate home meet

Women nail first, men nab second

by Heather Fink

Wartburg's home invitational brought high finishes for both cross country teams last Thursday.

The women came out on top, easily, boasting 31 points.

Luther was second with 60 points and St. Thomas fell short with 82 for third.

"We have run against Luther several times and so we were confident that if we ran well we could win the meet. We are running at our best right now," said Coach Steve Johnson.

Robyn Olson won the women's race in 17:59, beating the next runner by 11 seconds.

Sporting her lifetime best and a fourth place finish for the team was Beth Holst finishing in a time of 19:03.

Sixth place went to Esther Dubec with a time of 19:06. Jolene Heise came in at 19:22 and received 9th place.

Other lifetime bests for the day were Angie Knips, Lea Lucas, Shannon Worth, Michelle Van Dorn, and Sara Max.

"It was a good day for running," said Beth Holst. "It was a lot of fun and there was a lot of support out there."

The men came in second behind Nebraska Wesleyan barely edging out Central.

The men's top finisher was Derek Oden, finishing third with a time of 25:56.

Ninth place belonged to Bryan Friedman who ran through at 26:23. Matt Hansen came in with a time of 26:30 and received 11th place.

According to Johnson, Derek Oden and Bryan Friedman ran well.

He also said that Andy Brocka and Clint Crawford are on the comeback.

"My concern is that champions run well together," said Johnson, "We will win if we run together."

"The seniors ran really good and they should help prepare the rest of the team for conference," said Andy Broka.

"I insist that we get our act together for next week. We're going to put our game faces on. We can win the conference," said Johnson of the men's team.

This week the team prepares for the conference meet which will be held at Luther.



ALMOST THERE—Steve Taylor cruises toward the finish line at Thursday's meet.
Photo by Joel Becker



BLAZING TO THE FINISH LINE—Derek Oden runs for a first-place finish for the Knights at Thursday's home invitational. The men took second place and the women took first.
Photo by Joel Becker

Netters kick William Penn

by Suzanne Behnke

The Wartburg women's volleyball team defeated William Penn on the road last Tuesday.

The Knights beat the Statesmen in three straight games with scores of 15-9, 15-12 and 15-12.

The squad totaled 46 kills.

Andrea Wilt led the squad with 15 kills.

Tess Gehrke and Dawn Matthias were the leaders in digs.

"Suzy Kuecker sparked the last game," said Coach Robin

Hoppenworth.

Kuecker, a front-row player, served the team's last eight points. She also had four kills.

"She had a great third game," said Hoppenworth.

The women face Loras tomorrow on the road.

They play Upper Iowa at home on Thursday, which is Parent's Night and JV's last home match.

The netters finish the season the following week on Nov. 2 against Grinnell.

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Coach hopes teams "fix mistakes"

Teams suffer more losses

by Pam Myres

The Wartburg soccer teams struggled last week as the men lost three games and the women lost two.

The men's team had a challenging week as they played three games.

They lost 2-7 against Grand View, 0-3 against Dordt, and 0-13 against Teikyo-Westmar.

Klaus Hegemann and Yannis Brownell each scored against Grand View.

"The men never really showed up to play against Teikyo," said Coach Bill Spencer. "We had back-to-back games and we were tired."

"We played good against Dordt, but Teikyo was just more

skilled," said Keo Phoundavong.

Spencer said, "I hope that we find it in ourselves to bounce back and fix our mistakes."

The women also lost this week, 0-3 against Rockford, and 0-7 against Teikyo-Marycrest.

"We fought the whole game against Rockford and didn't give up," Christy Rappleye said.

"We are trying to end the season on a point where we can pick-up on next year," said Rappleye.

The women will finish their season this week against Cornell.

The men have a chance to go into the conference tournament, with their opening game Saturday against Luther.



HERE WE GO—Yannis Brownell hustles during Wednesday's game with Grand View. The Knights lost 2-7.

Photo by Suzanne Behnke



CARE TO TANGO?—Wartburg's Keo Phoundavong challenges one of Grand View's players for possession of the ball.

Photo by Suzanne Behnke

Gridders pulverize WP

by Dan Digmann

Wartburg offensive lineman Duane Williams said the Knights tread to the gridiron every week fueled by the philosophy, "To respect all teams, but fear none."

And the Knights showed no fear Saturday as they annihilated the William Penn Statesmen, 68-0, in Oskaloosa to stay in the hunt for a Division III post-season playoff berth.

"We didn't want to go out and beat them 35-0, we wanted to beat them 68-0, and show we're a powerhouse to increase our chances of getting into the playoffs," Williams said.

The Knights have been showing they're a powerhouse all season long (see conference standings below). Wartburg has outscored its opponents 332-48 in all games, and 233-21 since its only loss to Central earlier in the season.

But Head Coach Bob Nielson said the Knights aren't purposely slaughtering their opponents to insure a playoff berth.

"We're just out to show we can play really well, and we've been able to do a lot of scoring in the process," Nielson said. "I

give a lot of credit to the second-team's ability to score, because that's not a luxury other teams have."

The Knights relished this luxury Saturday as the reserves scored 41 of the 68 points.

Starting quarterback Mike Elijah, who only played in the first quarter, fired a perfect 10-10 aerial assault for 166 yards, including three touchdown passes (two to Don Smith and one to Mike Hughes).

Elijah also punched one touchdown in from three yards out to give the Knights a 27-0 lead and make room for back-up quarterback Brian Nelson in the second quarter.

"I thought (the offensive line) gave Elijah enough time to find his receivers, and he utilized it to have a terrific performance," Williams said. "He had the time and the receivers caught it, so I thought they functioned well together."

Nelson followed Elijah's lead and completed six of eight passes for 169 yards and three touchdowns (one each to Bruce Wall, Steve Carr and Todd Casey).

Nelson, Bob Beatty and Chad

Briggs, who led the team in rushing with 87 yards on 14 carries, also scored touchdowns for the Knights.

Wartburg's offense collected 587 total yards, while its defense stymied any William Penn offensive attempt by holding the Statesmen to just 119 offensive yards and six first downs.

But William Penn was able to knock a dent in the Knights' offense as starting fullback Rob Posekany broke a bone in his hand.

Nielson said the impact the injury has on Posekany's playing time for the next game is pending on a meeting with a surgeon this week.

The Knights will march on in their quest for a playoff birth Saturday in their Homecoming battle with Upper Iowa, who is tied with Central for the IIAC lead at 5-0.

"All three years I've played, the Upper Iowa game has always been tough," Williams said. "We always win it, and I know we'll win Saturday, but we haven't been able to blow them out."

Conference Football Standings

Team	Conf.	Overall
Central	5 0	7 0
Upper Iowa	5 0	6 1
Wartburg	4 1	6 1
Loras	4 2	5 3
Buena Vista	3 3	3 4
Simpson	2 3	2 5
Luther	1 5	2 5
William Penn	0 5	1 6
Dubuque	0 6	0 7



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Knott just another professor

by Heidi M. Bergquist

Walking around campus in his jeans and flannel shirt, Visiting Writer in Residence Kip Knott looks like just another student, but he's a professor.

The fact that Knott is more student-like is what makes many of his students like his classes. Knott himself said that he feels like he fits in well with the students.

"I feel like I relate to the students more because Wartburg is so family oriented," he said.

Knott is single. He also likes a lot of the same music that his students do and said that as far as he knows, he's the only male professor with an earring.

Knott said he likes to be down on the same level with his students. In fact, he asks that they call him Kip because Professor Knott sounds too formal and stuffy for him.

When he gets his doctorate he will still ask his students to call him Kip because, "Dr. Knott sounds like an evil villain from a James Bond movie," he said.

Before coming to Wartburg, Knott was a graduate student at the University of Alaska, Fairbanks. He taught a course per semester for three hours one night a week as a teacher's assistant.

Knott said he came to Wartburg instead of going on to get his doctorate right away because he could double his

teaching experience. In Alaska, Knott taught a total of six courses in three years. Here he will teach seven courses in one year.

Knott said that the students at Wartburg seem to work harder than those in Alaska, which he thinks is very encouraging. He often offers advice to his students about how to handle their education.

"Don't take things so seriously," he said. "School is very important, but so is a positive frame of mind. You can't burn yourself out and have an open mind."

This semester Knott teaches English 112 and Literature 150.

He loves to use Madonna in these classes because, "the best way to teach an argumentative style is to discuss controversy," said Knott.

He said Madonna is perfect for that because everyone has an opinion about her. "You either love her or you hate her," said Knott.

In his free time Knott likes to "veg" out, watch television, go on walks, drive around, watch football, and write. He also loves E-mail.

"I'm addicted," Knott said.

Since this job is a only a one-year position, Knott said he may try to get into a university in New York to further his education.



THE CASUAL MAN—Visiting Writer in Residence Kip Knott said he enjoys dressing like students so he can be at their level. Knott often uses modern public figures, such as Madonna, to illustrate his points in class.

Grossmann Hall creations bring art home



YUMMY—The Grossmann Two murals and seascapes are only a few of the artistic displays which can be seen throughout the building. Grossmann residents were given permission by Residential Life to paint the walls because this is the last year the dorm will be used to house students.

by Heidi M. Bergquist and Christiana M. Larson

Grossmann Hall residents have created their own art gallery within their hallways.

According to the resident artists, the transformation of Grossmann's drab walls into bright and colorful murals has been fun for all those who were involved.

"Our floor was one of the first to get going," Grossmann Three resident Scott Harves, '97, said. "It's all pretty abstract though."

The first thing a visitor may see is the "Welcome to Grossmann," near the front door.

Grossmann Ground, also known as "the dungeon," has been transformed into a cell block. The Looney Tune character "Taz" also slobbers a greeting to visitors.

On the second floor of Grossmann, there are some yellow

low and red circles that brighten the walls and some tropical fish as well.

"We painted the circles, but I think everything down the hall is an environmental thing," said Christine Noble, '97. "It was a great way of getting to know each other better and just having fun."

According to Noble, residents figuring that this is the last year for living in Grossmann ask Residence Hall Director Kelly Copp and Residential Life if they could paint pictures on the walls. After that, it was an artistic free-for-all.

Grossmann Three has also created artwork to be proud of. Everything from musical groups to dragons are painted on their walls.

"There's a cool picture of a sheep outside my door that we did," Harves said. "It's kinda neat to have your walls personalized. We had a lot of fun with it."

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Tossin' the ol' Frisbee has a complete new meaning!

Disc to Disk: Hausmann knows his stuff

by Daniel J. Digmann

Tom Hausmann has a sure-fire way to dispose of his stress as manager of the Wartburg College computer center.

Rather than letting the frustrations boil inside him like lava inside a stubborn mountain, he just grabs a disc, and in one spontaneous muscular explosion, launches it through the air more than 175 feet.

All that, and he has never been accused of abusing the equipment.

That's because as the work day ends, Hausmann swaps his floppy disk for a flying disc and heads for the golf course—the disc golf course.

"After being chained to a desk for most of the day, it's a chance to get out, get some exercise and forget about work," Hausmann said.

But Hausmann is more than just a recreational disc golf player. He's a registered professional.

In 1987, Hausmann became one of what are now approximately 20,000 members registered worldwide in the Professional Disc Golf Association (PDGA).

In 1989, he turned his amateur status in the PDGA into professional.

Hausmann also competes in the Black Hawk Metro Disc Golf League in Waterloo, as well as professional tournaments throughout the nation.

"I'm a much better man because I play disc golf," Hausmann said. "I enjoy the mental discipline in the game, and I've brought that kind of focus and attitude into my work."

Hausmann didn't always have a goal of becoming a professional disc golfer.

It took his love of the sport, the influence of several individuals, and a 267-foot throw to turn his flying disc pastime into a flying disc profession.

"Professional disc golf takes the sport a step beyond just picking up Frisbees and targeting light poles and garbage cans as holes," Hausmann said.

Official baskets draped with chains to resemble gigantic bird feeders are used for holes. There are official rules, and disc golf uses different types of discs, just as traditional golf uses different clubs, which are slimmer and more difficult to grip than regular Frisbees.

Discs of different shapes battle winds and provide different flight patterns.

Like many children, Hausmann's first exposure to a flying disc was when he and his friends played catch with a Frisbee.

As a senior at the University of Minnesota-Morris, Hausmann's psychology professor encouraged him to take the sport more seriously and often practiced with him.

Hausmann also became very involved in disc golf tournaments sponsored by the campus radio station.

"I won two out of the three years," Hausmann said. "The year I didn't win they gave me first prize anyway, because the guy who won was a DJ who knew the course

pretty well."

While studying for his master's degree at Purdue University, Hausmann vented the frustrations of graduate studies by shooting many rounds on a nine-hole disc golf course installed on the campus by a professional disc golfer.

Several professional disc golfers convinced Hausmann to enter organized area tournaments and join the PDGA.

"What I would do is scrape my pennies together for a couple of months so I could afford to pay for the entry fee and hotel bill to travel to one and two-day tournaments all across the state of Indiana and southern parts of Michigan," Hausmann said.

And like a fisher dances a fly in front of a trout, it didn't take long for the sport to lure Hausmann into it for life.

In his first real tournament with official baskets, he nailed a 267-foot hole-in-one shot downhill, over and around tall pine trees and over water.

"Shortly after the disc left my hand, a guy in my group said, 'That's in,'" Hausmann said. "So we watched this disc glide down, down, down and straight into the basket, and it stayed in there. I was hooked."

Hausmann continued disc golfing professionally after he moved from Indiana in 1988 to teach at the University of Northern Iowa.

During an early summer visit, he met the officers of the Black Hawk Metro Disc Golf League out on the course.

"After playing 18 holes with those guys, I told them I would be back in the fall to start working at UNI," Hausmann said. "And rather than having me pay the

hotel bill, one of the guys just put me up in his house for the night. A complete stranger let me into his house because I was a Frisbee player. That kind of spirit still exists today."

"There are a lot of class individuals on the professional tour. They're trusting, and it's a very tight community," Hausmann added.

Hausmann has competed in numerous tournaments through the years and has accumulated countless trophies. In Black Hawk Metro League play, he was named Rookie of the Year in his debut season and has one Most Valuable Player award to his credit.

In state competition, he has won several Iowa tournaments and holds the state record for accuracy, determined in separate competition where each player gets 28 throws from various locations to hit a special target. Hausmann's record stands at 17 accurate throws.

Hausmann's highest finish at the World Championship Tournament was in 1991 at Dayton, OH, when he finished 44th and missed the pay-cut by only two strokes.

Although his goal is to some day finish in the top 40 at the World Championships, he is more interested in improving his game.

"There are always things I need to improve on, like staying focused and not making so many mental errors," Hausmann said.

"If you're serious about this, you're always trying to work on improving yourself," he said. "Disc golf is a tremendous sport and it has changed my life."



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Sexual Misconduct at Wartburg. How Far Have We Come?

Sexual Assault Awareness Week

October 31 - November 4

— Monday, October 31 —

SMART Team members will publicize the issue of sexual assault by showing a video in Buhr Lounge, distributing arm bands in the cafeteria and displaying posters and bulletin boards

— Tuesday, November 1 —

7:00 P.M. Buhr Lounge. A panel of students, staff and faculty will discuss the week's theme. Sexual Misconduct at Wartburg. How Far Have We Come?

— Wednesday, November 2 —

9:30 P.M. Chapel. A candlelight worship service for survivors of sexual assault.

— Thursday, November 3 —

7:30 P.M. Legends. A group of students from Luther College will present a play titled 'It Could Happen To You,' dealing with sexual assault.

HOMEcoming 1994

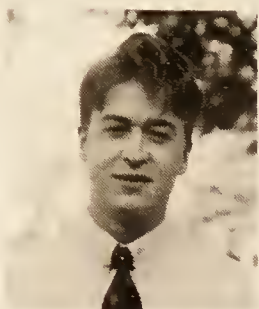
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Mentor; President, Tri-Beta;
Basketball; FCA; Habitat
for Humanity; KWAR DJ



MICHAEL DOYLE
Math/Math Education;
Wrestling; Kappan Mu
Epsilon; Kappan Delta Pi;
WASE; Catholic Knights



CHRISTOPHER WARMANEN
Public Relations/Marketing;
Concert Band; SOL; AMA;
SCJ; Speech, Drama, Senior
Gift Publicity Co-Chair



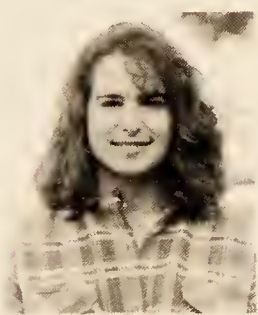
CHRIS BODE
Sociology/Psychology;
Football; Escort Service;
Catholic Knights;
Ambassador; Psych Club



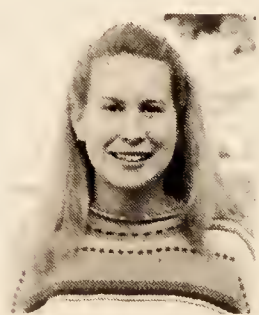
MIKE ELIJAH
Art Education; Co-Captain
of Football Team



MAIA BORK
Elementary Education;
Student Senate; Choir;
Ambassador; SOL; WASE



HEATHER MCCLINTOCK
Biology; Choir; Golf;
Student Senate; SOL;
Ambassador; Orientation
Leader; International Friends



ROBYN OLSON
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Track; Ambassador; FCA;
Habitat for Humanity;
Homecoming Committee



JENNY BYE
Accounting; Golf; Choir;
Phi Beta Lambda; Resident
Assistant; Homecoming
Committee; Senior Gift



VENUS STACKS
Accounting; Student Body
President; Cultural
Awareness Organization; Phi
Beta Lambda; Food Council

S C H E D U L E O F E V E N T S

Thursday, October 27: Toga Day

9:30 A.M. Alumni Convocation: Mark Holtz, "Voice of the Texas Rangers." Neumann Auditorium
1:00 P.M. Alumni Board Convenes; East Room, Student Union
10:00 P.M. Student Pep Rally and Games; Knights Gym

Friday, October 28

8:00 A.M. - 6:30 P.M. Bookstore open
8:30 A.M. Alumni Board Meeting continues
3:00 - 9:00 P.M. Alumni Registration; Visitors Center
4:00 - 5:00 P.M. Chapel Tours
4:50 P.M. Open Rehearsals: Concert Band; Band Hall, Fine Arts Center. Choir; Choral Room, Fine Arts Center
7:00 AND 8:30 P.M. Kastle Kapers; Neumann Auditorium. Coronation of 1994 Royalty between shows

Saturday, October 29: Game Day

8:30 A.M. Early Morning Run/Walk; Start at Schield Stadium, Finish at Old Main
8:30 A.M. - 5:30 P.M. Bookstore open
8:30 A.M. - 1:00 P.M. Alumni Registration; Visitors Center
9:00 - 10:00 A.M. Biology Coffee; Becker Hall, Second Floor
10:00 A.M. Parade, Bremer Avenue
10:30 A.M. - 3:00 P.M. Renaissance Faire, Central Campus Mall (In case of inclement weather, P.E. Center)
11:00 A.M. - 1:00 P.M. Chapel Tours by Campus Ministry Board
Reception/Reunion for all former employees of Wartburg College Food Service; Rittersaal (back of Den)
Class Reunion Brunches
11:30 A.M. Football Game. Knights vs. Upper Iowa Peacocks; Schield Stadium. Halftime: Recognition of 25-year Championship Football and
1:30 P.M. Basketball Teams, and Introduction of Homecoming King, Queen and Court.
4:00 P.M. Post-Game Coffees for Alumni, Faculty and Students **BUSINESS:** Whitehouse Business Center **CLASS OF 1989:** VFW, Fourth Street N.W.
ENGLISH: Luther Hall Room 201 **ETHNIC ALUMNI:** Cultural Awareness Center **MATH/COMPUTER SCIENCE:** Becker Hall Foyer **MUSIC:** Fine
Arts Center Foyer **RELIGION/CAMPUS MINISTRY BOARD:** Campus Ministry Suite, Chapel **SOCIAL WORK:** Old Main Second Floor **1977-
1978-1979 CHAMPIONSHIP BASEBALL TEAMS:** Waverly Country Club (Upstairs)
4:00 - 5:00 P.M. Chapel Tours
8:00 P.M. Wartburg Community Symphony Concert. "Sounds of Silents," with silent film. Neumann Auditorium
9:00 P.M. - 12:00 A.M. MidKnight Masquerade

Sunday, October 30

8:00 A.M. Heritage Club Buffet Breakfast (By invitation only)
8:30 - 10:00 A.M. Society for Collegiate Journalists Continental Breakfast; Journalism Lab, McElroy Communication Arts Center
10:30 A.M. Homecoming Worship Service; Neumann Auditorium. The Rev. Larry Trachte, Campus Pastor and the Wartburg College Concert Band
11:30 A.M. - 1:00 P.M. Sunday Brunch, Cafeteria (Reservations requested)
NOON, 2:00, 4:00 Chapel Dedication; President Robert Vogel, The Wartburg College Choir and Brass